# LC English H Course 1

## <u> Paper 1:</u>

- Comprehending Question A.
- Writing about Visual Texts.
- Comprehending Question B.
- Composing.
- Unseen Poetry.

## Paper 2:

• Unseen Poetry.

# LC English H Course 2

#### King Lear:

- Comprehensive Analysis of the Plot.
- Detailed Description of the Main Characters.
- Analysis of Character Relationships.
- Overview of the Main Themes in the Drama.

# LC English H Course 3

#### Prescribed Poetry

• Theme, Language, Style of Each Poem & How to Write an Examination Answer.

### <u>Eavan Boland -</u>

- The War Horse.
- Child of Our Time.
- The Famine Road.
- The Black Lace Fan My Mother Gave Me.
- The Shadow Doll.
- The Pomegranate.

### • Patrick Kavanagh.

- Inniskeen Road.
- July Evening.
- Shancoduff.
- On Ranglan Road.
- A Christmas Childhood.
- Advent.
- Canal Bank Walk.
- Lines Written on a Seat on the Grand Canal Dublin.

# LC English H Course 4

### Paper 1 – Composition:

- This Question is 25% of your full exam.
- Discussions on Personal Essays, Short Stories & Opinion Pieces.
- Sample Answers & Exam Techniques Discussed.

## Paper 2 - Poetry of Sylvia Plath:

- Review of Poems with Notes Concerning Themes, Imagery & Language.
- Sample Responses & Exam Techniques Discussed.

# Paper 2 – Poetry of Emily Dickinson:

- Review of Poems with Notes Concerning Themes, Imagery & Language.
- Sample Responses & Exam Techniques Discussed.

# LC English H Course 5

### <u> Paper 1:</u>

- Question B.
- Functional Writing.

### **Comparative Study**

• Overview.

## Prescribed Poetry

• Eavan Boland.

