

## 6<sup>th</sup> English (H) Course 1

### **Paper 1:**

- Comprehending Question A.
- Writing about Visual Texts.
- Comprehending Question B.
- Composing.
- Unseen Poetry.

### **Paper 2:**

- Unseen Poetry.

## 6<sup>th</sup> English (H) Course 2

### **King Lear:**

- Comprehensive Analysis of the Plot.
- Detailed Description of the Main Characters.
- Analysis of Character Relationships.
- Overview of the Main Themes in the Drama.

## 6<sup>th</sup> English (H) Course 3

### **Prescribed Poetry**

- Theme, Language, Style of Each Poem & How to Write an Examination Answer.
- **Eavan Boland -**
  - The War Horse.
  - Child of Our Time.

- The Famine Road.
- The Black Lace Fan My Mother Gave Me.
- The Shadow Doll.
- The Pomegranate.
  
- **Patrick Kavanagh.**
  - Inniskeen Road.
  - July Evening.
  - Shancoduff.
  - On Ranglan Road.
  - A Christmas Childhood.
  - Advent.
  - Canal Bank Walk.
  - Lines Written on a Seat on the Grand Canal Dublin.

## 6<sup>th</sup> English (H) Course 4

### **Paper 1 – Composition:**

- This Question is 25% of your full exam.
- Discussions on Personal Essays, Short Stories & Opinion Pieces.
- Sample Answers & Exam Techniques Discussed.

### **Paper 2 – Poetry of Sylvia Plath:**

- Review of Poems with Notes Concerning Themes, Imagery & Language.
- Sample Responses & Exam Techniques Discussed.

### **Paper 2 – Poetry of Emily Dickinson:**

- Review of Poems with Notes Concerning Themes, Imagery & Language.
- Sample Responses & Exam Techniques Discussed.

## 6<sup>th</sup> English (H) Course 5

### **Paper 1:**

- Question B.
- Functional Writing.

### **Comparative Study**

- Overview.

### **Prescribed Poetry**

- Eavan Boland.